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אבי אבי
הי CHAI

NIGN

*Мастер-класс по нигунам
(песням без слов)*

Антология нотных записей

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МАСТЕР-КЛАСС ПО НИГУНАМ (песням без слов)

Avinu Malkeynu

Transcribed by Sasha Lurje for the collection
"A shtim fun harts" for Yiddish Summer Weimar



A -



Bobover Nign

The musical score for "Bobover Nign" is written in G minor (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G minor. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are Gm, D, and Gm. The second staff continues with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are D, Gm, Gm, D, and Gm. The third staff has notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are Cm, Gm, and D. The fourth staff has notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are Gm, Cm, D, Gm, and Gm. The fifth staff has notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are D and D. A first ending bracket is shown above the final two notes of the fifth staff.

Bobover Rikud

Transcribed by Mark Kovnatskiy



Emes Emes

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"A shtim fur harts" for Yiddish Summer Weimar



Karlin Nign



МАСТЕР-КЛАСС ПО НИГУНАМ (песням без слов)

Lekhu Neraneno

D

Oy Le-khu ne - ra - ne - no, n'ra-ne-no L'A-doy-shem, no - ri - yo, no -

Gm Cm D Cm D G

ri - yo, - li - tsur Ye-shi - ey - nu tsur Ye-shi - ey - nu ne - ko - dmov

Gm

fo-nov, ne - ka - dmo fo-nov, ne - ka - dmo fo - nov be - so -

D D D

do, ne do ay - ay-ay....

Gm

be - zmi-ros, be - zmi-ros, no -

Cm D Cm D

ri - - - yo lo ri - - - yo lo.

Lubavicher Nign



Nign

Dm
Gm
Dm
Gm
Dm

5
Dm
C
F
Dm
Cm
Dm
F

10
Gm
C
F

15
Dm
C
F
C
F
C
F
F
F
Cm
Dm

20
Dm
Gm
Dm
C
F

24
Dm
Gm
Dm
Gm
Dm
A
Dm

Nigun Rikud

The musical score for "Nigun Rikud" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a D chord and contains a melodic line with eighth and quarter notes. The second staff begins at measure 7, featuring Cm and D chords, and includes a repeat sign. The third staff starts at measure 13, with Gm and D chords, and also contains a repeat sign. The fourth staff begins at measure 20, with D, Cm, and D chords, and ends with a double bar line. The melody is simple and repetitive, characteristic of a nigun.

Rikud

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Для заметок



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